

**Colette Urban
Curriculum Vitae**

Education

- 1982 Master of Fine Art, University of Victoria, Victoria, BC
1981 The Banff Centre, Banff, AB (summer)
1980 Bachelor of Fine Art, Nova Scotia College of Art and Design, Halifax, NS
1978 San Francisco School of Textile Arts, San Francisco, CA (spring)
1970-72 Cleveland Institute of Art, Cleveland, OH
1969 Centre for Creative Studies, Detroit, MI (summer)

Solo Exhibitions

- 2013 *Colette Urban: Incognito*, Museum London, London, ON
2011 *Pin Up: Colette Urban*, Grunt Gallery, Vancouver, BC
2007 *Recalling Belvedere*, Sir Wilfred Grenfell Art Gallery, Memorial University of Newfoundland, Corner Brook, NL
2006 *Recalling Belvedere*, Museum London, London, ON
2004 *Recalling Belvedere*, Art Gene, Barrow-in-Furness, Cumbria, UK (catalogue)
2003 *The is not a hat*, Museum Van Nagsael, Rotterdam, The Netherlands (book)
2001 *Till*, Dunlop Art Gallery/Sherwood Branch, Regina, Saskatchewan (brochure)
2000 *Gambler*, Art Gallery of Calgary, Calgary, Alberta
1999 *Gambler*, Surrey Art Gallery, Surrey, BC (catalogue)
Shake a Leg: Performative Sites of Colette Urban, Art Gallery of Windsor, Windsor, ON (catalogue)
1997 *Wanton*, Palace at 4 A.M., London, ON
1993 *Tracings*, YYZ Gallery, Toronto, ON
1992 *Objects of Dysfunction*, Sir Wilfred Grenfell College Art Gallery, Memorial University of Newfoundland, Corner Brook, NL (catalogue)
1990 *The World is Flat*, Mendel Art Gallery, Saskatoon, SK (brochure)
1988 *The World is Flat*, Stride Gallery, Calgary, AB (book work)
1986 *Gambler*, Or Gallery, Vancouver, BC
1985 *As Long as the Joke Lasts / tu, tu, t-swee, tu, tu*. Eye Level Gallery, Halifax, NS
1983 *Colette Urban*, A.K.A. Gallery, Saskatoon, SK
1982 *Pentimento*, Studio Gallery, Simon Fraser University, Vancouver, BC
Polygot, McPherson Library Gallery, University of Victoria, Victoria, BC
1981 *Diagram*, Western Front Gallery, Vancouver, BC
1980 *Recent Work*, Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, NS

Group Exhibitions

- 2012 *Mirage*, Bricks + Mortar International Video Art Festival, Greenfield, MA
2010 *Game*, Surrey Art Gallery, Surrey, BC
2009 *Hinterlands*, Harbourfront Gallery, Toronto, ON
Material Afterlife, Urban Institute for Contemporary Arts, Grand Rapids, MI

- 2008 *Strange Terrain*, Eastern Edge Video Series, The Rooms, St. John's, NL
Hinterlands, McIntosh Gallery, London, ON (brochure)
- 2005 *Joke*, faculty exhibition, Artlab, University of Western Ontario, London, ON
- 2004 *Outline in Black*, Thielsen Galleries, London, ON
Changing Values: Recent Acquisitions of Work by Women Artists, University of Lethbridge Art Gallery, Lethbridge, AB (brochure)
- 2003 *Obsolete Object*, Art Gallery of Calgary, Calgary, AB
Shhh....., faculty exhibition, Artlab, University of Western Ontario, London ON
- 2002 *Gambler; Oh My: Bird Brain & Ground Sounds*, Mount Saint Vincent Gallery, Halifax, NS
Oh My: Bird Brain & Ground Sounds, Forest City Gallery, London, ON
Tot, faculty exhibition, Artlab, University of Western Ontario, London, ON
- 2001 *Open Air One: Bikes, Benches, Canoes & Beyond*, Public Art Festival, London, ON
- 2000 *Bonanza*, faculty exhibition, Artlab, University of Western Ontario, London, ON
- 1999 *Noisemakers*, Blackwood Gallery, University of Toronto, Mississauga, ON (catalogue)
Co-operators, faculty exhibition, Artlab, University of Western Ontario, London, ON
- 1998 *One Night Stand*, Michael Gibson Gallery, London, ON
- 1995 *East International*, juried exhibition, selected by Marian Goodman and Giouseppe Penone, Norwich Gallery, Norwich University College of the Arts, Norwich, UK (catalogue)
Spectrum, Memorial University Art Gallery, St. John's, NL
- 1993 *Reconciliation*, (two person exhibition with Sandra Meigs), Forest City Gallery, London, ON
Des bruits et des rumeurs, Contaminations, Montréal, QB
- 1992 *Radio Rethink*, Walter Phillips Gallery, The Banff Centre for the Arts, Banff, AB
20 Years of Open Space, Open Space, Victoria, BC
- 1991 *Cold City Invitational*, Cold City Gallery, Toronto, ON
- 1989 *On their Marks: Culture Jocks on Site*, Gordon Snelgrove Gallery, University of Saskatchewan, Saskatoon, SK
Performances + Artefacts, Galerie d'art du Collège Édouard-Montpetit, Longueuil, QB
- 1987 *Trigger: Katherine Knight, Sandra Meigs, Colette Urban*, Contemporary Art Gallery, Vancouver, BC (catalogue)
- 1986 *Broken Muse*, Vancouver Art Gallery (catalogue)
Ten Year Survey, Surrey Art Gallery, Surrey, BC
Art in Victoria 1960 – 1986, Art Gallery of Greater Victoria, Victoria, BC (catalogue)
Ricochet, Sala Uno, Rome, IT (catalogue)
- 1984 *Contact II*, Walter Phillips Gallery, The Banff Centre for the Arts, Banff, AB
Drawing & Sculpture, Surrey Art Gallery, Surrey, BC (catalogue)
- 1983 *Drawings*, Open Space Gallery, Victoria, BC
- 1982 *Films by Artists*, Open Space, Victoria, BC
Six from Halifax, Dalhousie Art Gallery, Halifax, NS
- 1980 *Six from the Styx*, Mercer Union, Toronto, ON

Performances

- 2012 *Hoot*, Queens University, Kingston, ON
- 2011 *Limited Possession*, Grunt Gallery, Vancouver, BC

- Hoot*, Emily Carr University of Art and Design, Vancouver, BC
Thirst, Claw, presented by Eastern Edge Gallery, St. John's, NL
- 2010 *Hoot*, Citizen Jane Film Festival, Columbia, MO
Thirst, presented in conjunction with the exhibition Harvest, a project of the Stockpile Collective, Full Tilt Creative Centre, McIvers, NL
Hoot, Jewish Community Center, Toronto, ON
- 2009 *Full Tilt*, A1C Gallery, St John's, NL
Snare, presented in conjunction with the Stockpile Collective, Full Tilt Creative Centre, McIvers, NL
Moosing, East Coast Music Awards Street Performance, Corner Brook, NL
- 2008 *Mega Moose*, presented in conjunction with the Stockpile Collective, Corner Brook, NL
Bare, McIvers, NL
Consumer Cyclone, McIvers landfill, McIvers, NL
Hey, McIvers, NL
- 2005 *Aloysius*, Artlab, University of Western Ontario, London, ON
- 2004 *Belvedere*, Bowmanville Zoo, Bowmanville, ON
Secretkeepers, collaboration with Sonya Schonberger Wade Project, Toronto, ON
- 2003 *Secretkeepers*, collaboration with Sonya Schonberger, Duende Studio, Rotterdam, NL
- 2002 *Sphincter Moment*, Art Gallery of Windsor, Windsor, ON
Oh My: Bird Brain & Ground Sounds, Wortley Village, presented by the Forest City Gallery, London, ON
Oh My: Bird Brain & Ground Sounds, Mount Saint Vincent Gallery, Halifax, NS
- 2001 *Aqualure*, Springbank Park, London, ON
- 2000 *Smokin' Stools*, presented by Art Gallery of Calgary, Calgary, AB
- 1999 *Round Peg in a Square Hole*, Blackwood Gallery, University of Toronto, Mississauga, ON
Incomparable Compatibles; Round Peg in a Square Hole; Consumer Cyclone, Art Gallery of Windsor, Windsor, ON
- 1997 *Augur*, London Regional Art and Historical Museums, London, ON
- 1996 *Pretend Not to See Me*, Presentation House Gallery, Vancouver, BC
Augur, Western Front, presented by Presentation House Gallery, Vancouver, BC
Augur, Camosun College, Victoria, BC
- 1995 *Incomparable Compatibles*, collaboration with Allison Cameron, Mercer Union, Toronto, UK
Orchestra Quartet, Norwich University College of the Arts, Norwich, UK
Round Peg In a Square Hole, Gallery Sansair, Vancouver, BC
- 1993 *Landing Here*, Eastern Edge, St. John's, NL
Orchestra Octet, The Arts and Letters Club, presented by YYZ, Toronto, ON
Consumer Cyclone, Plaza Côte-des-Neiges, Montréal, QB
Consumer Cyclone, Hail St. Roch, Québec, QB
I Feel Faint, La Centrale, Montréal, QB
Split Milk, Forest City Gallery, London, ON
- 1992 *Landing Here*, Sir Wilfred Grenfell Art Gallery, Memorial University of Newfoundland, Corner Brook, NL
Making Waves, Open Space, Victoria, BC
I Feel Faint, presented by Ace Art, Winnipeg, MB
It's On Your Head, It's In Your Head, The Banff Centre for the Arts, Banff, AB
- 1991 *a song to sing, a tale to tell, a point to make*, Niagara Artist's Company, St. Catharines, ON

- 1990 *a song to sing, a tale to tell, a point to make*, Forest City Gallery, London, ON
I Feel Faint, Embassy Cultural House, London, ON
Orchestrina Sextet, Chateau Laurier Hotel Ballroom, presented by Gallery 101, Ottawa, ON
Spilt Milk, Mendel Art Gallery, Saskatoon, SK
- 1989 *a song to sing, a tale to tell, a point to make*, Western Front, Vancouver, BC
Baker's Dozen Orchestrina for Athletes, Bessborough Hotel Ballroom, Presented in association with the Canada Games, Saskatoon, SK
Blind Spot, Mackenzie Art Gallery, Regina, SK
- 1988 *I Feel Faint; Blind Spot; Split Milk*, Performance Anthology, Alberta College of Art, Calgary, AB
Spilt Milk, Sound Symposium, St. John's, NL
- 1987 *Blind Spot*, Contemporary Art Gallery, Vancouver, BC
- 1986 *Every Fly has a Shadow*, Art Gallery of Greater Victoria, Victoria, BC
I Feel Faint, Sala Uno, Rome, IT
- 1985 *I Feel Faint; My Gift to the Audience*, AKA Gallery, Saskatoon, SK
- 1982 *My Gift to the Audience*, Open Space, Victoria, BC

Publications

The World is Flat, Calgary: Stride Gallery, 1989 (book work)
Lick, from *The City Within*, Jeanne Randolph ed., Banff: The Banff Centre for the Arts, 1992 (print project)
Held by a Dream, *BlackFlash magazine*, winter 1995, no. 13, vol. 4, pp. 4-8 (print project)
This is not a hat, documented in *Odd and Even, Museum Van Nagsael: 11 Years, 132 Exhibitions*, Rotterdam: Veenman Publishers, 2006, p. 144 (documentation)

Bibliography (Books, Catalogues, Brochures)

- Bean, Robert and Colleen O'Neill, *Recalling Belvedere*. London: Art Gene and Museum London, 2006. (exhibition catalogue)
- Borsa, Joan, "Rebels with a Cause: the parodies and pleasures of our own disguises." *N.Paradoxa, international feminist art journal*. London, UK., vol. 23, 2009. (journal article)
- Clay, Allyson. *Trigger: Katherine Knight, Sandra Meigs, Colette Urban*. Vancouver: Contemporary Art Gallery, Clay, 1987. (exhibition catalogue)
- Davison, Liane and Barbara Fischer. *Gambler*. Surrey: Surrey Art Gallery, 1999. (exhibition catalogue)
- Davison, Liane and Nicholas Tuele. *Art in Victoria: 1960-1986*. Victoria, BC: Art Gallery of Greater Victoria, 1986. (exhibition catalogue)
- Fischer, Barbara. *Noisemaker(s)*, Mississauga, ON: Blackwood Gallery, University of Toronto, 2001. (exhibition catalogue)

Lessard, Denis and Sylvie Tourangeau. *Performances + Artefacts*. Longueuil, QB: Galerie d'art du Collège Édouard-Montpetit, 1989. (exhibition catalogue)

Mahon, Patrick, *Hinterlands*, London: McIntosh Gallery, University of Western Ontario, 2008. (brochure)

Mars, Tanya and Johanna Householder, eds., *Caught in the Act: an anthology of performance art by Canadian women*. Toronto, ON: YYZ Books, 2004. (book)

Marzolf, Helen, *Till*. Regina, SK: Dunlop Art Gallery, 2002. (brochure)

McKay, Sally, ed. *Money Value Art: State Funding, Free Markets, Big Pictures*. Toronto, ON: YYZ Books, 2001. (book)

Mills, Josephine. *Changing Values: Recent Acquisitions of Work by Women Artists*. Lethbridge, AB: University of Lethbridge Art Gallery, 2004. (brochure)

Milrod, Linda J. *Six from Halifax*. Halifax, NS: Dalhousie Art Gallery, 1981. (exhibition catalogue)

Morris, Lynda, Manuel Chetcuti, and William Jeffett, *East 1995*, Norwich Gallery, Norwich: Norwich University College of the Arts, 1995. (exhibition catalogue)

O'Neill, Colleen and Barbara Fischer. *Colette Urban*. Corner Brook, NL: Sir Wilfred Grenfell College Art Gallery, 1993. (exhibition catalogue)

Pakasaar, Helga, Betsy Coulter and John Massier. *The Performance Sites of Colette Urban*. Windsor, ON: Art Gallery of Windsor, 2001. (exhibition catalogue)

Pakasaar, Helga and Keith Wallace. *Broken Muse*. Vancouver, BC: Vancouver Art Gallery, 1987. (exhibition catalogue)

Pollock, Ann. *Transient Moments: Vancouver & the Performance Photograph*. Vancouver, BC: Presentation House Gallery, 1997. (exhibition catalogue)

Ring, Dan. *Colette Urban: The World is Flat*. Saskatoon: Mendel Art Gallery, 1990. (brochure)

Richard, Alain-Martin and Clive Robertson eds. *Performance in Canada, 1970-1990*. Québec: Les Éditions Intervention and Coach House Press, 1991, pp. 276, 319, 355, 357, 363. (book)

Rosenberg, Ann. *10 Plus 1: A Brief History of the Surrey Art Gallery and the 1986 Eleventh Anniversary Shows*. Surrey: Surrey Art Gallery, 1990. (retrospective publication)

Simon, Vida and Essi Kausalainen. *Take Out: Performance Recipes for Public Space = Prête à porter: Recettes de performance pour l'espace public*. Montréal, QB: La Centrale, 2004.

Tuttle, Gail. *The October Project: Open Space, 20 Years*. Victoria: Open Space Arts Society, 1992. (retrospective publication)

Wallace, Ian, *Ricochet*, Rome: Edizioni Sala Uno, 1986. (exhibition catalogue)

Westbury, Tim. "Urban Radio," *Radio Rethink: Art, Sound and Transmission*. Daina Augaitis and Dan Lander, eds., Banff: Walter Phillips Gallery, The Banff Centre for the Arts, 1994. (book)

Wark, Jayne, *Radical Gestures: Feminism and Performance Art in North America*. Montréal: McGill's and Queen's University Press, 2006, pp. cover image, 94, 162, 209. (book)

Young, Jane. *Drawing & Sculpture: Lynda Gammon, Greg Murdock, Colette Urban*. Surrey: Surrey Art Gallery, 1985. (exhibition catalogue)

Reviews/Press

Baele, Nancy. "Performance Art on a roll," *Ottawa Citizen*, 26 February 1990, p. C7

Barnard, Elissa. "Art to have fun with," *Chronicle Herald*, 12 January 1985, p. 36

Bull, Hank. "Banff: Special Feature," *Front*, vol. 3 no. 4 (March/April 1992), p. 15

Crawford, Lynn. "Colette Urban at the Art Gallery of Windsor," *Art in America*, November 1999, vol. 87, no. 11, pp. 150-151

Carroll, Frank. "Duo Turns Toys into Music and Art," *The Western Star*, 12 August 1995

Dafoe, Chris. "Studio Tries to Make Waves into the World of Radio," *Globe and Mail*, 11 February 1992

Femminella, Carola. "Le Radici della Natura," *L'Umanita*, 18 June 1986

Fleming, Martha. "Six from the Styx," *Arts Atlantic*, spring 1981, vol. 10, p. 11

Godfrey, Stephen. "Artistic musing and amusing artists," *Globe and Mail*, 20 December 1986, p. C4

Godley, Elizabeth. "Show by local artists too playful for sober VAG," *Vancouver Sun*, 28 November 1986, p. H1

Horne, Stephen. "Colette Urban," *Vanguard*, April 1985, p. 41

Kunard, Andrea. "Colette Urban," *Vanguard*, February 1982, pp. 34-5

Marks, Laura U. "Colette Urban," *Fuse*, May/June 1993, vol. 16, no. 4, pp. 39-40

Mays, John Bentley. "Offerings from Maritimes Suffer Strange Power Failure," *Globe and Mail*, 8 November 1980, p. 13

Robert, Jocelyn. "Radio Rethink," *Inter Art Actuel*, no. 54, pp. 22-23

Robertson, Sheila. "Art as Metaphor for Human Endeavor," *Saskatoon Star Phoenix*, 13 January 1990, p. A6

Robertson, Sheila. "Colette Urban's exhibition fun concept to puzzle out," *Saskatoon Star Phoenix*, 20 January 1990, p. 12

Shuebrook, Ron. "Empathetic Witness," *Vanguard*, February 1981, vol. 10, no. 1, pp. 16-21

Talve, Merike. "Trigger," *Vanguard*, September 1987, p. 29

Tourangeau, Jan. "Performances et artefacts ou le pouvoir de la mémoire," *Vie Des Arts*, fall 1989, vol. 34, no. 136, pp.60-63

Tousley, Nancy. "Unspoken maxim underlie multi-faceted work," *Calgary Herald*, 7 September 1988

Young, Jane. "Vancouver," *C Magazine*, March 198, pp. 75-77

Collections

Art Bank of Newfoundland & Labrador, St. John's, NL

Art Gallery of Windsor, Windsor, ON

Canada Council Art Bank, Ottawa, ON

Museum London, London, ON

Surrey Art Gallery, Surrey, BC

The Rooms Art Gallery, St. John's, NL

University of Lethbridge Art Gallery, Lethbridge, AB

Walter Phillips Gallery, The Banff Centre